

IDW
25
YEARS
ONE
SHOT

my LITTLE PONY

CLASSICS Reimagined



BROWN • AYOUB • FROESE • BRECKEL

Valentine's Day Special,
Romeo & Juliet

Valentine's Day Special, **Romeo & Juliet**

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"THE CAPULETS ARE
THROWING A PARTY TONIGHT!"



COZ, LISTEN!
THERE'S **NOTHING** TO
WORRY ABOUT--NO
CREATURE'LL EVEN
NOTICE WE'RE
THERE.



I DUNNO, CAPPER--
I THINK A BUNCH OF
MONTAGUE EMPLOYEES
SHOWING UP TO A **CAPULET**
PARTY WILL BE PRETTY
OBVIOUS...



WHO CARES! THE
CAPULETS ARE GONNA BE
SO OCCUPIED WITH MAKING
SURE THE PARTY GOES OFF
WITHOUT A HITCH, NO WAY
ARE THEY GONNA NOTICE
US TAKING NOTES.

THEN WE THROW A BETTER
PARTY, GET THE ATTENTION OF
PRINCESS CADANCE, GET PICKED TO
PLAN **PRINCESS FLURRY HEART'S**
FIRST BIRTHDAY, AND GO DOWN IN
PARTY-PLANNING HISTORY.
SIMPLE AS THAT!

SIMPLE?!



YOU'RE RIGHT,
TRIXIE. HOWEVER
WILL ANYPONY
RECOGNIZE US
NOW?

I GOT
NOT-A-GOUDA
FEELING ABOUT
THIS...



BESIDES, THE GREAT
AND POWERFUL **TRIXIE** HAS
THE PERFECT DISGUISES. NO
PONY'LL EVEN RECOGNIZE US!

























A PLAGUE ON BOTH YOUR
HOUSEEEEESSSSSSS...

WHAT IS
THE MEANING
OF THIS?!

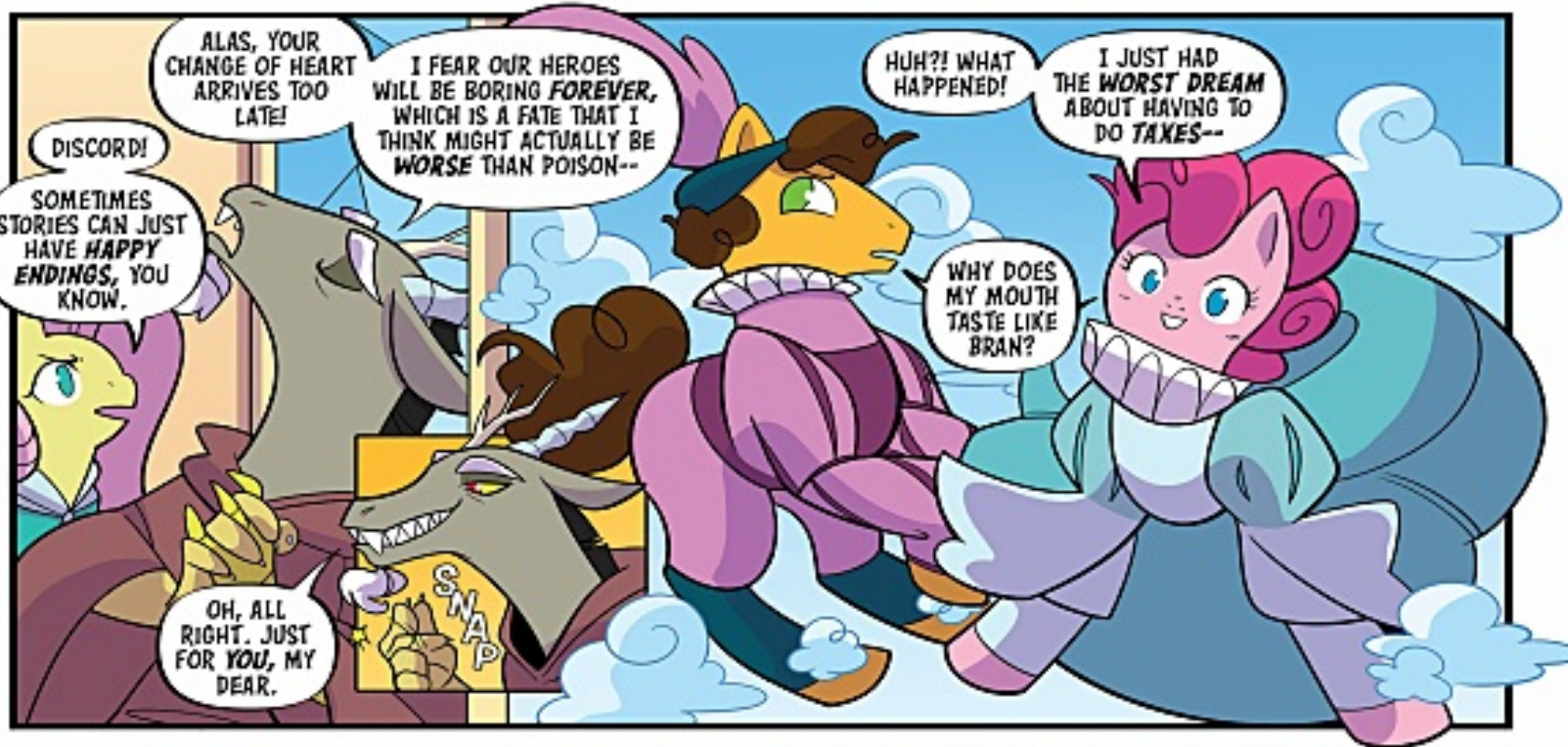
















"A HAPPY PEACE THIS MORNING
WITH IT BRINGS, THE SUN FOR
JOY WILL SHOW HIS HEAD."

"GO HENCE TO HAVE MORE TALK OF
JOYOUS THINGS! (THOUGH WE HOPE TO
BE PARDONED FOR TAKING LIBERTIES.)"

"FOR NEVER WAS THERE HAPPINESS
MORE COME BY, THAN THIS OF CHEESE
SANDWICH AND HIS PINKIE PIE."

TAKE THAT, WILLIAM
SHAKESPEARE!!!

Fin.



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MY LITTLE PONY

KENBUCKY ROLLER DERBY

*Lace Up Your Skates and
Get Ready to Dodge, Dip, and Dive!*

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ON SALE FEBRUARY 7th

Twenty-five years. It's a mighty long time.

Some of you reading this might not have even been alive 25 years ago. For me, it's literally half a lifetime.

Comic books are a relatively young art form. The industry itself had barely passed the first-century mark when IDW was founded, so for the company to carve out such a significant chunk of comics' second century is fairly impressive. It all started with a love for comics, and quickly paid off with the success of *30 Days of Night*, the now iconic horror series from Steve Niles and Ben Templesmith. From there, many projects flowed. There were more creator-driven miniseries, like *Locke & Key* by Joe Hill and Gabriel Rodriguez, as well as licensed comics, stuff we still publish to this day—*Star Trek*, *Teenage Mutant Ninja Turtles*, *Godzilla*.

The letters in the company name stand for **Idea Design Works**, and those words are as much of a mission as a description of our products. For what are comics but ideas designed into works of art? As an employee here, I can have an idea, I can design its intent, and I can work to make it happen. **IDW**.

For IDW as a publisher, it's been a little bit of "anything goes" for the past two and a half decades. The company has a history of adventure and experimentation. We also have a history of engaging with great talent to achieve those things—talent in all aspects of the business, at the drawing board and in the office. Look at the credits pages in each comic, and you'll see a lot of talented people banding together to bring you the best comics. Writers, artists, editors, production people, marketers, salespeople, accountants, shipping and receiving—it takes a lot of people to bring you the comic you hold in your hands.

We do it because we love it. It's not always easy, and it's not guaranteed to be fun, but at the end of the day, we have something we are proud of, which we hope will entertain you. So, really, we aren't celebrating the time it took us to get here, but rather how all of that time has given us a foundation to keep doing this for the next 25 years and beyond.

Thanks for being a part of it with us.

Jamie S. Rich
editor-in-chief

